

ANNOTATED BIBLIOGRAPHY

Harris, Anita. "Young Women, Late Modern Politics, and the Participatory Possibilities of Online Cultures." *Journal of Youth Studies* 11.5 (October 2008): 481-495. *EBSCO Database*. 01 August 2013.

Harris explores how young women online are utilizing blogs, social networking sites, etc. as a platform for their political voices. Harris argues that this online activism represents a new realm of participatory political culture and suggests that one reason for its increasing popularity could be the marginalization of women's voices in physical communities. Online communities and blogs allow a platform for these otherwise marginalized or silenced political voices. Harris also explores online DIY culture as a political act amongst young women where many users blog about their DIY projects for such purposes as going green or rebelling against consumerism. These online manifestations serve as a new form of the public self in which users construct their identity and vocalize their ideologies. Harris focuses on young women's use of technology and online DIY culture respectively.

An example of what your annotated bibliography entry should look like.

Final Draft Due June 26

We will work on drafts of this assignment through out the semester.

You can single space these 10 annotated bibliography entries. However, your essay should be double spaced.

Since good ethnographic research involves both fieldwork and traditional library research, you will need to gather academic sources that inform what you learn in your fieldwork. Some sources will be provided to you in class throughout the semester while others you will have to find on your own through the library database or catalog.

Since the research you're doing is scholarly, you will only use scholarly sources to support your claims. (That means no Wikipedia or Dictionary or About.com entries, for example.) **You must annotate ten items.**

In addition to the ten annotated entries you will write a short essay that explains how the sources relate to each other and to

your final project. See examples and handouts on the class website.

Requirements

Annotate 10 items. These sources should be peer reviewed journal articles, relevant documentaries, and other relevant sources approved by your instructor .

Each annotation should be a minimum of 150 words (NOT including the citation)

MLA format

The annotations can be single spaced but the essay must be double spaced.

The essay itself (excluding the annotations) will be a minimum of 3 double spaced pages. No works cited page

necessary since you have the annotated bibliography in it's place at the end of the essay.

Newspapers and magazines like Times or Entertainment Weekly are NOT scholarly sources! Scholarly sources are peer reviewed. Scholarly articles and books are generally published by academic presses. See if your instruction if you have questions.

***There are video tutorials on the class website that explain how to find scholarly sources within the library database online. ***

List of Required Sources

Pick chapters from any three

By ENG1302.RachelCantrell.com

Requirement: Pick chapters or essays from any 3 of these books/anthologies on this list. Some of them are available through the library online as ebooks and others are on reserve at the library (ask for them at the front desk- tell them it's on reserve). You can use more than three but you need to use a minimum of three.

- Fans, Bloggers, and Gamers: Exploring Participatory Culture
P96.A83 J46 2006 **On Reserve**
 - Convergence Culture: Where Old and New Media Collide
P94.65.U6 J46 2006 **On Reserve**
 - Spreadable Media: Creating Value and Meaning in a Networked Culture
P94.6 J46 2013 **On Reserve**
 - Video Games and Learning: Teaching and Participatory Culture in the Digital Age
GV1469.3 .S76 2011 **On Reserve**
 - The Wow Climax: Tracing the Emotional Impact of Popular Culture
E169.12 J46 2007eb **On Reserve**
 - Fandom: Identities and Communities in a Mediated World
HM646 .F36 2007 **On Reserve**
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- Confronting the Challenges of Participatory Culture: Media Education for the 21st Century by Henry Jenkins **ebook**
 - Democracy and New Media **ebook**
 - Rethinking Media Change the Aesthetics of Transition **ebook**
 - Fan CULTure: Essays on Participatory Fandom in the 21st Century **ebook**
 - Enterprising Women Television: Fandom and the Creation of Popular Myth **ebook**
 - New Media Literacies and Participatory Popular Culture Across Borders **ebook**
 - Beyond the Box: Television and the Internet **ebook**
 - Girl Wide Web Girls, The Internet, and the Negotiation of Identity **ebook**
 - From Barbie to Mortal Kombat Gender and Computer Games **ebook**

Helpful Links

- <http://tamuc.libguides.com/guides/>
- <http://tamuc.libguides.com/tutorials>
- See the Annotated Bibliography Handout on eCollege